FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157993 **Type of Permit:** FILMING **Release Date:** 10/23/2019

Production Company	INCO LLC DBA INVISABLE NORTH
Insured Company Name	INCO LLC DBA INVISABLE NORTH
Contact Phone No. 1	(212) 603-9171
Contact Phone No. 2	
Fax	
Address	425 BROADWAY, 5TH FLOOR NEW YORK, California 10013
Production Title	THE IRISHMAN
Type of Production	Industrial Video

Producer	Phil Fiori
Director	NA NA
1st AD	NA NA
Production Manager	NA NA
FilmL.A. Coordinator	Kristin Weber
Location Manager	Phil Fiori
Primary Phone	Mobile - 323-698-6983
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 323-698-6983
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $784.00

Number of Locations 1

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Insured Company INCO LLC DBA INVISABLE NORTH
Production Title THE IRISHMAN

Location Manager Phil Fiori
Primary Phone Mobile - 323-698-6983
Secondary Phone

Location Address Hollywood Blvd., N Highland Ave., Hawthorne Ave., N Sycamore Ave - ALL INCLUSIVE (EXCLUDES PARKS, SCHOOLS, CHURCHES, SPECIAL CONTIONED AREAS) , Los Angeles , CA, 90028

Location Type Grid

Film Dates 10/24/2019 - 10/24/2019 14:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Phil Fiori Next Pictures.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	10
Picture vehicles	7
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	9
Off-Duty/Retired LAPD Officer(s)	6

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Filming Activities Camera in car; Camera on sticks; Driving shots; Equipment on sidewalk only.; Extended run, holding intersections; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Procession of (6) Vintage Picture Cars transporting actors to & from the Roosevelt Hotel to the Chinese Theater.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp	ROOSEVELT HOTEL	**Crew Parking**	ROOSEVELT HOTEL
Location Type :	7000 Hollywood Blvd.,	Location Type :	7000 Hollywood Blvd.,
Other Location	Hollywood, CA, 90028	Other Location	Hollywood, CA, 90028

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Appointment of As Authorized Agent and Representative

I certify that I am a representative of Next Pictures ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) WLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

Walker Film Production Services Inc.
4607 Lakeview Canyon Rd. # 254
Westlake Village CA 91361

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 10/22/19

Name of Principal: Next Pictures

Representative's Signature: P.Fiori

Print Representative's name: Phil Fiori C/o Walker Production Services
Representative's Title: Location Manager
Principal's Address: 3925 Santa Carlotta St.
La Crescenta CA 91214

Principal's Telephone: (323) 698 - 6983

IN PERMIT

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